

Idols of

**Idols of Manmath and Rathi
Vishwanath Savakar**

PUTHALIKA PATRIKA

Apr 2024



STEPARC



PUTHALIKA PATRIKA

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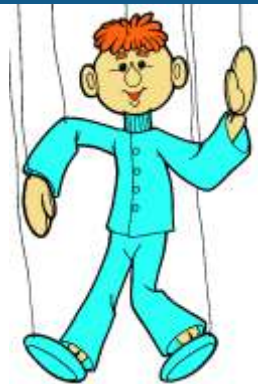
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We are changing the nomenclature for edition's month. From hereon Month of Publishing

Date would be Month of Edition of Puthalika Patrika

[facebook.com/groups/socialsubstance](https://www.facebook.com/groups/socialsubstance)



Editorial Column

Padmini Rangarajan

Colours have a significant impact on our lives. The study of colours, known as chromatics and spectroscopy, is a significant field of research within the discipline of physics. The significance of colours is equally crucial in traditional Indian Puppetry. We will soon publish an exclusive piece on the same topic. Every Indian festive and celebration commences with the adoration of Lord Ganesha, who is revered as the supreme commander of all divine beings and the remover of impediments. Ganesh Chaturthi is an annual Hindu festival that takes place around August-September, specifically during the Bhadrapada masa



according to the Hindu Almanack. However, all auspicious observations and celebrations begin with paying reverence to Lord Ganesha. Those with expertise in

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sculpting Ganesha idols may do it skillfully, but typically a quick and immediate Ganesha is created using a triangular pyramid shape made of turmeric or flour paste.

The art of sculpting typically begins in the kitchen, where grandparents engage young children in joyful storytelling while teaching them the intricacies of shilpashastra. In this context, an effort is made to establish a connection between the art of sculpting and the use of natural colours in dyeing.

Coming to Holi-festival of colour celebrations in India, 'Holi' in general is for one day in most of the places in India where as 'Ranga Panchami' similar to Holi, like splashing colour water, playing with gulaal, and throwing water balloons at each other is celebrated for a week. Especially in the state like Uttar Pradesh, Madhya Pradesh, Maharashtra,



Rajasthan Gujarat and in North Karnataka. It is again due to the diversity in India, every state celebrates Rang Panchami differently.

The event takes place in the spring and is marked by abundant music, cuisine, festivities, and vibrant hues. Holi

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commemorates the flourishing of existence, affection, and absolution. During this time of the year, individuals from many religions, genders, age groups, ethnic backgrounds, and social classes come together to engage in recreational activities. The Narasimha Purana, an Indian Purana, is one of the Upapuranas it contains the narrative of 'Holika Dahana'. Holika is regarded as the sibling of Hiranyakashapu, who was granted a blessing that made her immune to being consumed by fire. Hindus also congregate on the eve of Holi to conduct bonfires. The ceremonial incineration of Holika's pyre symbolizes the victory of righteousness over malevolence. The night gatherings include music, dance, special foods, friends and family. Today, this 'Holiday' is also observed on an international scale.

Another tale recounts the celestial love of Gandharva Manmata and Rati, a



couple embodying sexual desire and passion. Rati is the feminine counterpart and companion of Kamadeva, often referred to as Manmatha, the deity in Hinduism associated with love and desire. Kaama, the deity associated with love, is incinerated by the intense gaze of Shiva's third eye, representing non-duality. Shiva,

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who maintained strict celibacy, was driven by his profound affection for his wife Sati. The deity symbolising love, sometimes referred to as the 'God' of love, was incinerated as a consequence of attempting to instill feelings of love in Shiva towards Paarvati, who is believed to be the reincarnation of Sati. Rati, the spouse of Kaama (the deity of love), laments the demise of her husband, and all the celestial beings and living beings unite with her in grieving the loss of Love. They all approach Shiva and beseech him to resurrect the deity of love. Shiva, understanding that Love had pure intentions in instilling love for Paarvati within him (which ultimately led to the return of his lost love, Sati, in the form of Paarvati's reincarnation), resurrects Love but proclaims that from now on, Love, or the deity of love, shall be referred to as bodiless (ananga) and born of the mind (manoja). Rati, along with all the deities and beings, erupted with ecstatic jubilation and abandoned themselves entirely to the overwhelming delight of love's revival,

exclaiming, "Join us!" Let us rejoice! We have regained our love! We have regained our love! The resurrection of Kaama, the deity of love or the embodiment of love, occurred on the full moon day of the initial lunar month, also known as the full moon day of the first month of the spring season, known as Vasanta. Since that time, the inhabitants of Earth have commemorated the full moon day of the initial lunar month as a festival to honour the revival of Kaama, the embodiment of love.

Therefore, big idols of Rati and Kammadeva are constructed, placed, and venerated before Rang Panchami. On the day of Ranga Panchami, these effigies are set on fire to represent Shiva's actions. Everyone celebrates and dances around the bonfire, symbolizing the eradication of hatred, jealousy, and enmity, and the embrace of love and prosperity.

A huge effigy of Kamanna, measuring 21 ft, was carried through the streets, and finally burnt amidst pomp and grandeur in Hubli city, Karnataka State.

World Puppetry:

Mechanized Automata Puppetry

Padmini Rangarajan Sphoorthi Theatre STEPARC

The term "automaton" originates from the Greek word "**αὐτόματος**," which in English translates to "self-acting, self-willed, self-moving system." An automaton, also known as an automaton in plural form, is a self-propelled computing system that is abstract in nature and automatically follows a specified series of operations. For a very long time, the phrase has been generally connected with mechanical puppets that give the impression of moving humans or animals and are constructed with the intention of impressing and/or entertaining people. A part of the Pinocchio machine that the Duck of Vaucanson built in his imagination (1738–1739).

The word "Automata" originated in Greek in the mid-18th century. "Automatas" is synonymous with moving mechanisms that existed at the time to demonstrate scientific principles. The steam-powered "flying pigeon" is the first Automata work in history. It can flap its wings and fly in the air. It was



Documentary on automatons, androids or automata: museum of musical automata in York (England)



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invented by Arkutas in 400 BC. The advent of mechanical clocks represented the level of sophistication of mechanical development in the 18th century, and handmade toys were gradually abandoned. In the 20th century, some British mechanical players such as Paul Spooner and Matt Smith did not lose their mechanical entertainment spirit and continued to create more artistic Automata. Persistent creators use wooden materials, expose the mechanical parts, show the working principle, use hand-cranked power, and use wooden mechanical structures for puppet performances that are the hallmarks of the modern Automata style. Modern Automata is a comprehensive technology, which perfectly combines mechanics, art and wood, which also makes it have the characteristics of small-scale spread, and the inheritor needs to have the limitation of comprehensive skills. The birthplace of Hyundai Automata is the United Kingdom, and a large number of



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Automata enthusiasts have gathered in the United Kingdom.

The first automata began as an embellishment of clocks in the 14th century. It wasn't a huge leap for watch and clockmakers to move towards aesthetic mechanical objects after all. One of the most famous is the astronomical clock in Prague which draws crowds even to this day. The figures were added in the 17th century but the clock has been keeping time at the old town hall since 1410 and it is the

oldest clock still in operation. The figures move hourly and represent vanity miserliness death and lust. The apostles also appear through their windows presumably to chastise such earthly sins. In the 18th century watchmaker Pierre Jacques Droz was creating mechanical caged songbirds and animated dolls to help his firm sell watches, his most impressive works were three mechanical dolls-the writer, the musician and the draftsman. All the dolls have their mechanics enclosed within their bodies and are particularly impressive, the writer for example will hold a quill dip it in an inkwell and actually write on the paper presented to it. It can be programmed to write a few things all these years before Charles Babbage was even born. Victorians loved automata and many made as curiosities and toured the country amazing audiences and raising questions about the nature of life whether we ourselves were mechanical objects rather than spiritual beings. Some still exist today in museums and maintained as marvels of engineering. Many were sold as toys. Artists today still make exhibit and sell automata. Two notable artists are Keith Newstead a British

Documentary on automafons, androids or automata: museum of musical automata in York (England)



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artist with a very quirky style creating curiosities with humor and Martin Smith also a British artist whose art more about creating installations of fine art that interact with the space around through repeated movements

In one of the research paper on automata puppetry I, came across the statement that 'Automata puppets has the ability to engage in nonverbal emotional communication with designers, thereby facilitating emotional involvement'. Wood possesses the attributes of warmth, simplicity, and relaxation. Automata puppet items are particularly effective in providing spiritual solace to individuals facing high levels of stress in their fast-paced lives, hence alleviating mental strain.

Documentary on automatons, androids or automata: museum of musical automata in York (England

This documentary is shown to you by Lutèce Créations, the European specialist in music boxes and automata. Our company proposes through its parisian shop and its

World Puppetry:

Mechanized Automata Puppetry

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websites, various antique (from the end of the 19th century until the first world war) and vintage (from the 50's until the 70's) automatons. This documentary presents the rich collection of musical android, automatons or automata of a museum of automatons in the north of England. This museum in York, which closed in 1996 after the collection was sold and transferred to a Japanese museum, presents old French androids and automata from the golden age of automata (1848 - 1914) as well as contemporary creations. The greatest creators of automata from the golden age were represented in this museum: Vichy, Roullet-Decamps, Renou, Phalibois, Bontems, Lambert, Théroude etc... Have a good viewing and do not hesitate to subscribe to receive our videos of reports, documentaries and presentations of automatons or music boxes.

An automata mimics the movements of the living things. It is a glorious of human inventiveness created by man for the sheer enjoyment and entertainment of his

World Puppetry:

Mechanized Automata Puppetry

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fellow creature. the Japanese archer which dates from the middle of 19th century incorporated mechanical ingenuity precision and beauty and speaks across centuries continents and cultures in a language that could be understood by all. The wooden mechanism enables the archer to pick up an arrow, place it in the bow and fire it not once but four times before being rewound Claude the clown is in the museum's mascot and was made in France towards the end of the 19th century. The battle on which Claude is perched acts as a sound box for the musical and more importantly conceals the clockwork mechanism. The shape of the cams determines the movement. As they turn on the shaft they raise and lower levers that animate face and limbs. This technique has brought life to a host of almost human characters.

From the earliest times man has been fascinated by the possibilities of incorporating movements into the images he fashioned and his fellow creatures, The earliest known statuette with articulated limbs dates from the grave-digger culture approximately

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25000 years BC figurines from ancient Greece and Rome employ simple pivots and drawstrings to bring them to life. As man progressed to more complex mechanical devices, the automaton figures were often second to the mechanism created as a fanciful rules by a master to illustrate a scientific principle to his pupils hero of Alexandria's dancing figures driven by a simple reaction motor that are a case in point hero lived during the first century AD and he left a valuable record of his own inventions and those of his predecessors. The dancing figure work in this way: when a fire is lit on the altar the air inside is heated expands and is forced down the central vertical tube and expelled out along the radial tubes. The force of the expanded air pushing against the cylindrical case causes the turntable to revolve carrying the dancers with it. An automata mechanism is recorded over 70 theorems using pneumatics, hydraulics and simple mechanics to create movement. This has inspired engineers and scientists throughout the Middle Ages. By the 18th century, the singing birds of the ancient Greeks had progressed to the exquisite singing bird boxes of a such master craftsmen as Bourget and Russia. Swiss watchmakers excelled in the manufacture of these tiny birds refining their mechanisms until it was difficult to

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distinguish the reel from the clockwork. Here the secret of life is revealed. The springs and cans move beacon wings while bellows and a slide whistle the song. Sometimes such singing birds were concealed in more elaborate settings such as this lady necessary made in Switzerland. Spring driven clockwork first appeared in the 15th century and provided an efficient portable source of motion which was to be exploited to the full over the next four centuries. The gold and jewel look was made at the beginning of the 19th century. Strings are held in diamond pegs. The back is finally enameled hidden inside is a dancer moving to the accompaniment of two musicians playing a drum and a hurdy gertie. Similarly, a worldlier blacksmith is at work in the Rogers clock. The blacksmith works without pause and a striking Jack sounds for every hour by striking the bell. Public clocks to regulate the communal day and striking Jackson automaton scenes were a popular addition, Bonton made a magnificent mantle clock of singing bird in the 19th century

An 18th century Japanese design inspired the 19th century tumblr mercury the hidden ingredient causing the little figure to flip over as it flows from torso to head. 19th century Toy maker adopted man's mechanical ingenuity more apparent interchangeable cams enable for making the action. This gave a new birth to matan toys of miniature theatre. Smoking puppets or dolls were a favourite of all time. Built in an 1884 catalogue as a special attraction for tobacconists, they were prominently placed in the shop windows to attract the crowds as they pulled on their mere Shawn cigarette holders

<https://wepa.unima.org/en/automata-robots-and-robots/>

<https://youtu.be/buRMXn6iedE?si=3qrTffJTIFr4VvEI>

<https://www.automates-boites-musique.com>

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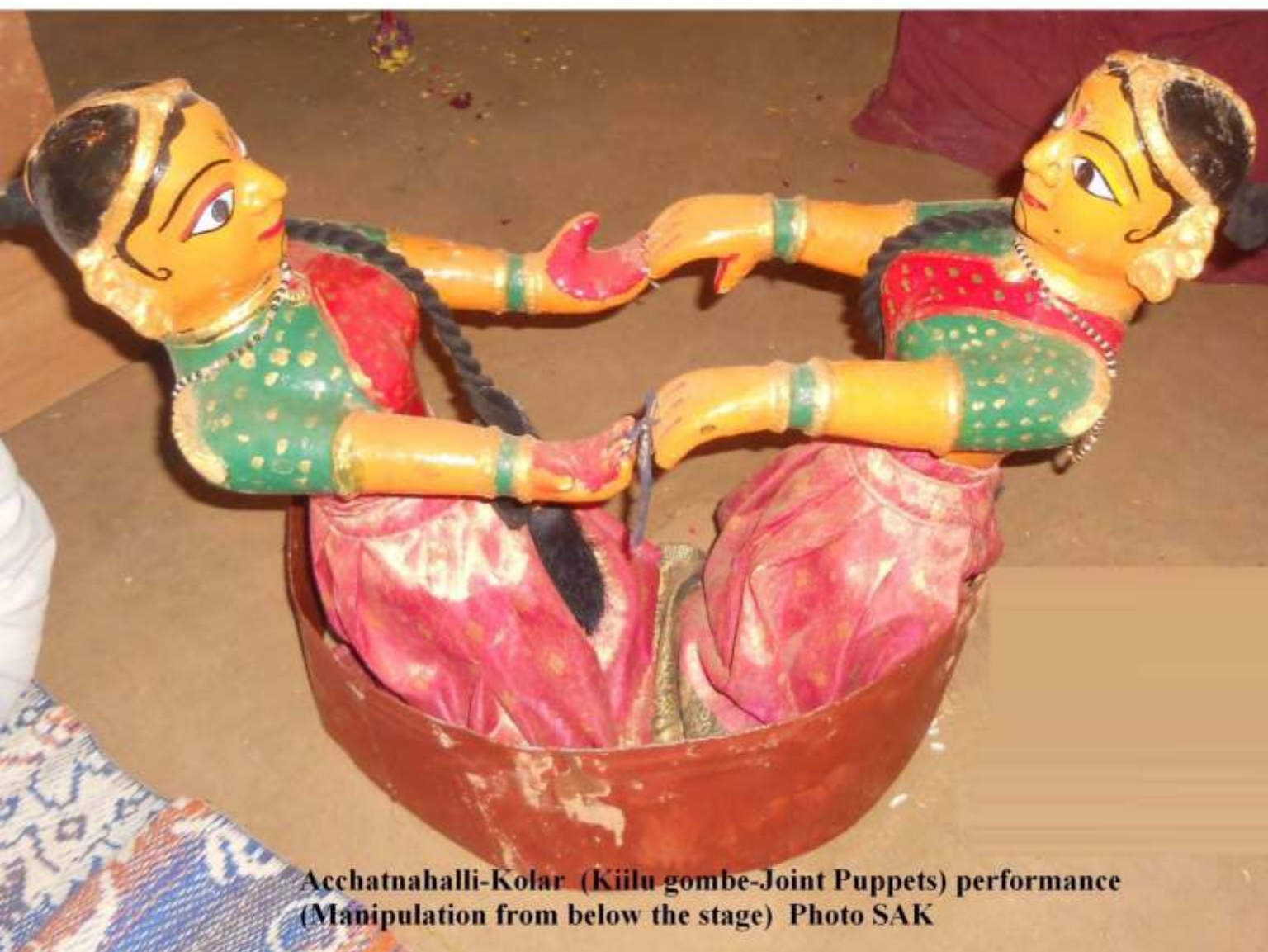
Indian Puppetry

Indian Puppetry: Killu'Gombeyata

Prof S A Krishnaiah

Introduction: *Kiilu Gombeyāṭa* is an ancient Indian puppetry art form with a unique storytelling style. Currently, it is extinct, with only a few fragments remaining in the Mysore University Museum. The only surviving family member in Acchatanahalli Village, Karnataka-India, has the knowledge of this fascinating art and is struggling to sustain it. Support this captivating art form and discover it from the only person who can truly do it justice.

The puppets had movable joints, so this form of puppetry was named *Kiilu Gombeyāṭa*.



Acchatnahalli-Kolar (Kiilu gombe-Joint Puppets) performance
(Manipulation from below the stage) Photo SAK

Kiilu Gombeyāṭa is an ancient Indian puppetry art form with a unique storytelling style. Currently, it is extinct, with only a few fragments remaining in the Mysore University Museum. The only surviving family member in Acchatanahalli Village, Karnataka-India, has the knowledge of this fascinating art and is struggling to sustain it. Support this captivating art form and discover it from the only person who can truly do it justice.

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Artist Sri Keshava Reddy, the only surviving family member who possesses knowledge of this art, performs it solely during the *Dasara* festival due to a lack of support. During the 1940s, Joint Puppets were performed in a small tent, with puppeteers hidden beneath the stage, manipulating the puppets using tiny rods and strings. The puppets had movable joints, so this form of puppetry was named ***Kiilu Gombeyāṭa***

Proposal: The primary objective of this proposal is to revive and safeguard the rare art form of Joint Puppets by garnering support from the SNA, UNESCO Cell, or UNIMA. Recently ***Kiilu Gombeyāṭa*** Acchatnahalli-Kolar has been identified, and only a few performances are carried out each year. Unfortunately, the passing of Sanjeeva Reddy, a master of this art form, in 2011 has put this art form at significant risk of extinction. Sri Keshava Reddy is willing to sustain and revive the art form but requires assistance to impart his knowledge to the younger generation.

Proposal for the Preservation of the Traditional Art of Joint Puppets. (*Kiilu Gombeyāṭa*)

1-How puppets are manipulated: Behind the stage: Leather puppet figures are manipulated in such a way that the light mounted on the other side, casts the shadow of the figures on the curtain.

2-Above the stage: The puppeteer stands behind the curtain and manipulates the wooden puppets above the stage (*suutrada Gombeyāṭa*).

3-Below the Stage: A unique puppet play named "*Kiilu Gombeyāṭa* " (joint puppets), in which puppets are manipulated below the stage.

Conclusion: The Joint Puppets, or ***Kiilu Gombeyāṭa*** is an exceptional art form on the verge of extinction. The proposal advocates urgent action to safeguard this traditional art form and emphasizes supporting and reviving it. This will not only

Indian Puppetry

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preserve Indian cultural heritage but also ensure that future generations can learn and appreciate this unique form of puppetry. Therefore, we urge the SNA, UNESCO Cell, or UNIMA to take necessary action to preserve this art form and, by doing so, secure the future of this cultural legacy.

Letter to the Editor

To,

Ms, Padmini Rangarajan

Editor

Puthalika Patrika-Puppetry Magazine from India

From:

Prof S A Krishnaiah, an eco-activist and scholar of puppetry and art history, have reported on the issues of intellectual property rights relating to the documentation and archiving of the performing arts.

Question raised by Ms. Padmini Rangarajan on Whatsapp on 7th March 2024

... "People are diverse and plagiarism is a common occurrence. Even when we inform others about it, they often don't understand. Should we take legal action against people we know?" Padmini Rangarajan, Director of Sphoorthi Theatre for Educational Puppetry, Art and Craft-STEPARC & Editor of Puthalika Patrika,

Replied: Prof SA Krishnaiah, who specializes in puppetry, art history, and eco-activism, have reported on intellectual property rights issues related to the documentation and archiving of performing arts. (DOS DAIRY Krishnaiah 2024)

Documentation and Archiving of the Performing arts: Issues of Intellectual Property Rights

workshop for Archivists, Curators and Librarians working with South Asian collections

Indian Puppetry

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AAS-in-Asia 2018 conference, New Delhi, India. The workshop held on July 4 and 5, 2018.

Krishnaiah one who participated and noted some tips relating to IP Rights, NEW DELHI- ARCE (Panel report on the seminar held in Delhi under the auspices of ARCE)

See Tips

There is always rules, but nobody executes it.

Intellectual property refers to creations of the mind: inventions, literary and artistic works, and symbols, names, images, and designs used in commerce.

Intellectual property is divided into two categories: Industrial property, which includes inventions (patents), trademarks, industrial designs, and geographic indications of source; and Copyright, which includes literary and artistic works such as novels, poems and plays, films, musical works, artistic works such as drawings, paintings, photographs and sculptures, and architectural designs. Rights related to copyright include those of performing artists in their performances, producers of phonograms in their recordings, and those of broadcasters in their radio and television programs. For an introduction to IP for non-specialists see:

IP Rights: TIPS

Your Knowledge. . . Your Right

1. Do You Know...

Intellectual property encompasses the creations of the mind, including inventions, literary and artistic works, symbols, names, images, and designs used in commerce. That there is a value to songs, dances, puppetry, theatre and performances just like property...and that recordings of these can be sold, bought, rented by others?

Indian Puppetry

Indian Puppetry: Killu'Gombeyata

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2. Industrial property, which comprises patents, trademarks, industrial designs, and geographic indications of source, and copyright, which includes literary and artistic works such as novels, poems, plays, films, musical works, artistic works such as drawings, paintings, photographs, and puppetry, sculptures, and architectural designs. That people cannot record your voice or your performance without your permission?
3. It is prohibited for others to record your voice or performance without your consent, and they must obtain your permission before publishing or distributing that material.
4. They must inform you of how they intend to use your photo or recording and whether they intend to profit from its usage.
5. That sometimes people come to you with references of persons or organizations you trust, without actually telling them That people divide performances as:
 - i.) Individual work - that is an original work which has been written/composed / performed by one person
 - ii.) "folk"-or puppetry or a song or a dance that is not owned by 1 person but is part of the community's knowledge. There is no law to protect these from being used by others.
6. That when people make your recording, there is no legal provision to safeguard "folk" work from being used by others. When people make your recording, they may use it for education, distribution, record keeping, or commercial purposes.
7. That you can specify which part of the recording can be used by that person?
Performances are categorized as individual work, which is an original work

Indian Puppetry

Indian Puppetry: Killu'Gombeyata

Prof S A Krishnaiah

written, composed, or performed by one person, and "folk" work, such as puppetry, songs, or dances that are part of the community's knowledge. You may specify which part of the recording can be used by that individual.

8. There are various methods of recording your voice or picture, such as photographs, sound recordings, video, and interviews. These recordings can be distributed across various platforms, such as radio, TV, the Internet, mobile phone, text, books, and magazines.
9. You have the right to know where your recording will be used. If someone earns money from your recording or picture, you may request your appropriate share or revenue. This holds true even if the recording is used in the future. However, if someone records you discussing your problems, it does not imply that the individual will be able to solve them or that you can automatically demand compensation.
10. You may request copies of the recordings or photographs taken. That if the recorded material belongs to you, your name has to be acknowledged each time the recording is used. If it belongs to the community, like a folk dance, puppetry, music, the community has to be given acknowledgement?
11. That you can ask for copies of the recordings or photographs that were taken?
12. If it belongs to the community, such as a folk dance, the community must be recognized. If your community has a registered organization and a bank account, the returns can be directly given to the community.

Prof SA Krishnaiah, Eco-Activist, Art Historian: Puppetry, Folklorist and Epigraphist. UNESCO ICH Fellow. High Committee Member of Mysore University and Ex Syndicate Member of Folklore University-Gotgody. E-mail: prachyasanchaya@gmail.com
UNIMA Member

Art Teacher in School



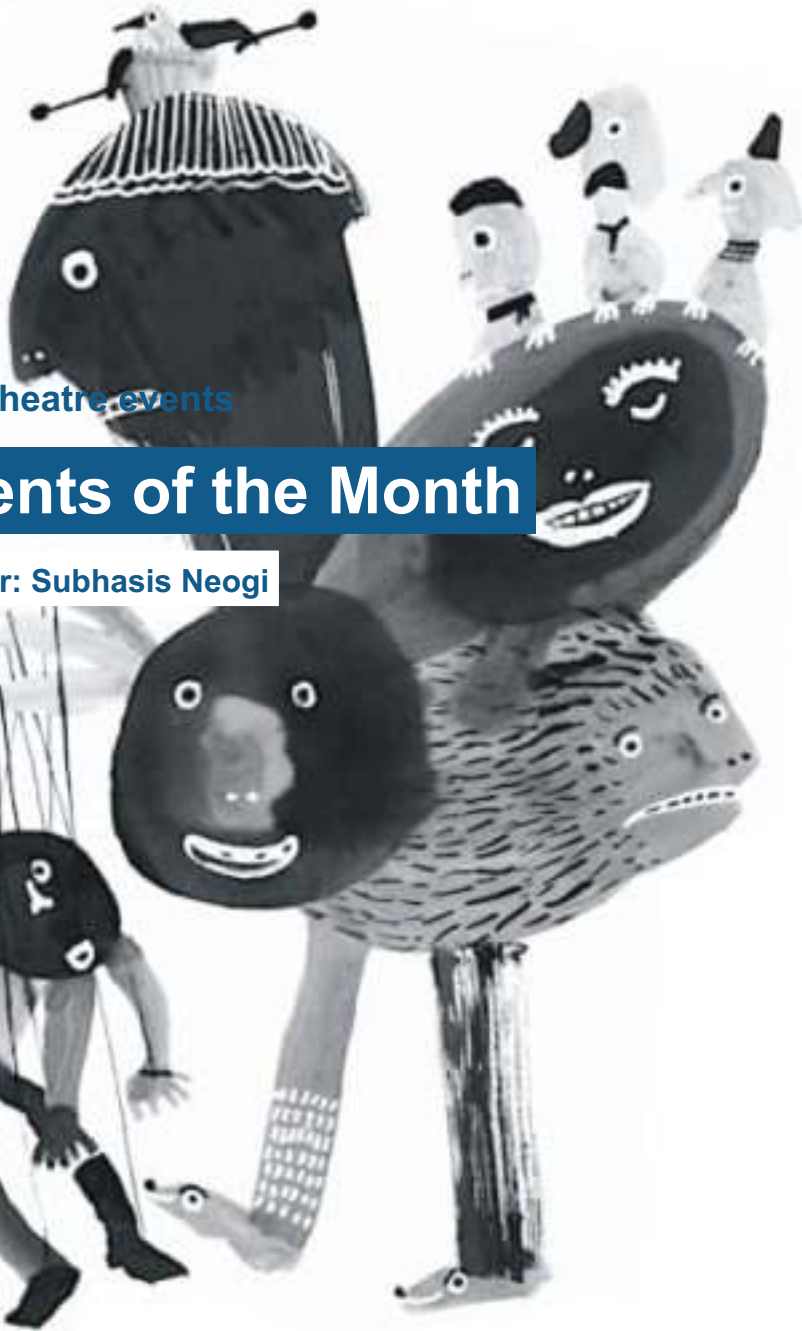
Art in School Education

Ms. Puneet Madan



WORLD PUPPETRY DAY CELEBRATION

Workshop, Story-Telling with Puppets & Puppet Theatre



PNA theatre events

Events of the Month

Mentor: Subhasis Neogi



MARCH 21, 2024



PUTUL NACHER ASHOR

The Puppet Theatre Chandigarh





Pragati Garg



Candid shots of Creative Hub's tiny artists & their artwork

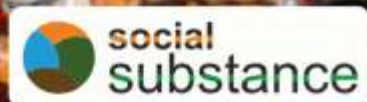
Workshop with kids of Brock dwellers at Vill. Kakkar Majra, Barwala, Hry.

PNA theatre events

Events of the Month

Mentor: Subhasis Neogi





Workshop

Events of the Month

Social Substance

Camlin



Holiday

Mar 30-31, 2024
3 PM-5 PM

Art Therapy

Bhai Ghanaiya Ji Institute of Health
Panjab University

Abstract Art Painting

Ms. Puneet Madan

Internationally Acclaimed Artist

For more information and booking

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*Limited Seats



Dr. Rupinder Kaur, CMO



Ms. Puneet Madan, Social Substance

Art Therapy

Samarth Jiyo, Sector 15 A, Chandigarh



facebook.com/groups/socialsubstance

Pooja Ghai
Coordinator

5 PM
Mar 20-21, 2024

Events of the Month Social Substance

Bhai Ghanaiya Ji Institute of Health
Department of Physical Education
and Directorate of Sports
Panjab University



CELEBRATING
International Sports Day &
World Health Day 2024: My Health, My Right

Welcome to the occasion and get Healthier

Apr 6, 2024 6 - 7 AM

Let us celebrate the festival of health together
Walk & Run

Start and End Point
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Bangiya Sanskritik Sammilani Chandigarh

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Puppet Theatre

Upcoming

*A Traditional Puppet Art
Form in Contemporary Style.*

**A mega show with
60 Rod & String Puppets, 4 Giant
Puppets & 2 Huge Props will be on stage.**

**Rod Puppet's
(DAANGER PUTUL)
origin**

West Bengal & Odisha

**Written by
Sudhaswatta Basu**

**Music by
Munna Bhai**



Date

15 / 04 / 2024

Time

06 : 00 pm

Venue

**Tagore Theatre
Sector 18**

Upcoming



Dhaatu Puppet Theatre Presents



RAMAYANA SAPTASWARA

A Puppet Extravaganza

**SUNDAY
APRIL 14TH
4:30 PM**

(2 hours with interval)

**AT MANDALA
CULTURAL CENTRE**

Opp. Silk Institute Metro Stn., Kanakapura
Rd, Thalaghattapura, Bengaluru

Tickets ₹249

For tickets contact: +91 9886193999

For Registrations and Tickets available at:
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Upcoming

Dhaatu's ಧಾತು Ramayana WORKSHOP

7 - 13 April, 2024
10 am - 3pm

since
2005

VENUE:
**MANDALA
CULTURAL CENTRE**

Kanakapura Rd., Next to Silk Institute Metro Str.
(at Metro Pillar 303), Opp. Shell Petrol Bunk,
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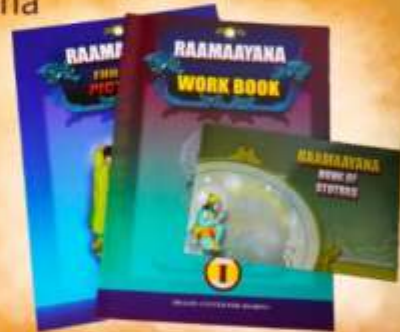
Ages: 7-12



Learn the Ramayana in just 7 days!

Workshop includes:

- Story telling of the complete Valmiki Ramayana
- Ramayana Shlokas
- Workbook activities
- Colouring activity
- Stage performance by the participants:
including drama, dance & puppetry
- Ramayana Board Game



Fee: Rs. 7000 per child

For registrations contact
+91 9886193999

www.dhaatupuppets.org

[f/dhaatu](https://www.facebook.com/dhaatu) [@dhaatupuppettheater](https://www.instagram.com/dhaatupuppettheater)

in association with





Creative Corner:



Use the given symbol/ figure as a reference and complete a meaningful picture

This is open for kids between the age group of 5 to 14 years.

Use the symbol/ figure as a reference and complete a meaningful picture.

(Free to use colour pencils, crayons or paints)

Post the completed pictures and give full details:

Name, Parent/s name, Age of the child, Class, School, Place and State

Contact number to

puthalikapatrika@gmail.com

The best six will be issued e-Certificate

Final Submission Date: Apr 22, 2024





Dishant Bansal (12)
Ankur School
Chandigarh

Eshit Bansal (15)
Ankur School
Chandigarh



Nature's Lap

facebook.com/groups/naturalbiodiversity

Dr. Arun Bansal



Cam Art

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Rita Isaac

Weekend Canvas

WASTE TO WEALTH TIPS

Name- Ankita Panda
Class-7
School- Doon International school

Materials Required for EAR BUD CRAFT

Square Black Chart Paper, cutter/scissor,
Glue, Sketch pens & a bottle cap

Step 1: Fold the Earbud in the Middle

Step 2: Cut 4 Earbuds in the Middle to
obtain 8 Half pieces of Earbuds you need for
the character's Hands & Legs

Step 3: Paste a Bottle Cap as a head of the
character

Step 4: Draw 2 eyes on a paper, cut it &
paste on the Bottle Cap. Paste Marbel as a
Football



We are changing the nomenclature for edition's month. From hereon Month of Publishing
Date would be Month of Edition of Puthalika Patrika

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Artists, Art lovers, Parents, Teachers and Anyone Passionate
towards traditional arts, visual arts and folk arts are welcome to
contribute articles for Puthalika Patrika Puppetry
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